

KINDRED GOTTLIEB

Born in Santa Rosa, California, 1973

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EXHIBITS

2003	GASAG Kunstgalerie	“Tagebuch 2002“ Berlin
2003	*Troika Gallery	Berlin; Curator Norbert Kreuzior
2002		Universität der Künste Berlin Rundgang
2001	New York Studio School	Merit Show
2000	*Gowanus Art Center	Brooklyn, NY; Curator Heather Burack
	Chautauqua Town Square Gallery	Chautauqua, NY; Curator Don Kimes
1991	Dorothy Chandler Pavilion	Los Angeles; Curator Joe Gato
	Bridge Gallery, Los Angeles City Hall	Curator Joe Gato
	The Espresso Bar	Pasadena, California
1990	The Art Store	Hollywood, California
	(*Solo Exhibit)	

COMMISSIONS & WORK EXPERIENCE

2003	Sculpture Workshop Instructor	Goddess G.A.T.E., Czech Republic
2003	Angel sculpture	Ärztpraxis Dr. Dietmar Schrantz, Berlin
2001	Props & Puppets	„Max und Moritz,“ Berliner Tastentheater
2000	Clay Workshop Instructor	Omega Institute Staff program, New York
1998	Clay Figure	Short film „Mal Hombre“ by Yolanda Cruz
1995-96	Exhibit Development Assistant	New York Hall of Science, Queens
1990	Bookcover Illustration	“Drawing for Older Children and Teens” Mona Brooks. Tarcher Books, Los Angeles
1991-Present	Lighting Design	For Countless dance, theater, and music performances in New York, San Francisco, Los Angeles, Berlin, and elsewhere

SCHOLARSHIPS

2001	Harriet Glazier Scholarship (New York Studio School)
2000	Chautauqua Women’s Club Scholarship (Chautauqua School of Art)
1991-95	Hampshire College Endowment Scholarship
1994	Lemelson Grant for Innovation and Creativity --to develop the proposal and groundplans for „A Walk Through the Inner Brain“ : Final Thesis for Hampshire College

EDUCATION

2001-02	Universität der Künste, Berlin	Sculpture with David Evison
2000-01	New York Studio School for Drawing, Painting, and Sculpture	Sculpture with Bruce Ganier, Garth Evans, Natalie Charcow, & Lee Tribe
2000	Chautauqua School of Art	Sculpture with Marc Zimmetbaum, Tom Butter, & Brenda Garand
1995	Hampshire College: Bachelor of Arts Amherst College Mount Holyoke College.	Neuropsychology & Theater Design Sculpture and Set Design Studies Sculpture Studies
1990 & 02	Cormac Boydell, Ceramicist	Apprenticeship; Allehies, Ireland
1987-91	L. A. County High School for the Arts	Ceramics with Henry Takemoto